

Посвящена Ольге Николаевне Шелашиковой

Я ПОМНЮ, ГЛУБОКО...

Элегия

Слова Д. ДАВИДОВА*)
Adagio

Ноты с сайта - www.notarhiv.ru

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio'. The piano part begins with a *mf* dynamic and includes a triplet of eighth notes in the right hand. The vocal line starts with a whole note 'я'.

Second system of the musical score. The vocal line continues with the lyrics 'пом - ню, глу - бо - ко, глу - бо - ко мой'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Third system of the musical score. The vocal line continues with the lyrics 'взор, как луч, про - ни - кал и'. The piano accompaniment maintains the eighth-note texture, with a *f* dynamic marking appearing in the bass line.

Fourth system of the musical score. The vocal line continues with the lyrics 'ро - щи и бор, и степь об - ни -'. The piano accompaniment includes a *dim.* marking and a *sf* (sforzando) dynamic marking. The system concludes with a *p* (piano) dynamic marking.

*) Стихотворение Давыдова не озаглавлено.

- мал он*) ши - ро - ко, ши - ро - ко!

cresc. *f*

Степь об - ни - мал он ши -

ff *p*

- ро - ко, ши - ро - ко! Те**)

Ped. *

зор - ки - е о - чи, по - тух - ли и вы! По - тух - ли и вы! Я

p *ten.*

*) Слово он добавлено композитором.

***) У Давыдова: но...

f вы - гля - дел вас на де - ву любви, я *dim.*

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the lyrics "вы - гля - дел вас на де - ву любви, я". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords. A *dim.* (diminuendo) marking is present at the end of the system.

вы - пла - кал вас в бес - сон - ны - е но - чи! я ²

The second system continues the musical score with the lyrics "вы - пла - кал вас в бес - сон - ны - е но - чи! я". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady bass line. A second ending bracket with a fermata is placed over the final notes of the piano accompaniment.

вы - гля - дел вас на де - ву люб - ви, я

cresc. *f*

The third system contains the lyrics "вы - гля - дел вас на де - ву люб - ви, я". The piano accompaniment includes a *cresc.* (crescendo) marking in the left hand and a forte (*f*) dynamic in the right hand. The right-hand part features a melodic line with accents and a fermata over the final notes.

вы - пла - кал вас в бес - сон - ны - е но - чи, я

p

The fourth system concludes the musical score with the lyrics "вы - пла - кал вас в бес - сон - ны - е но - чи, я". The piano accompaniment features a piano (*p*) dynamic and a melodic line in the right hand. The system ends with a double bar line and a key signature change to one sharp.

вы - пла - кал вас в бес - сон - ны - е но - чи, в бес - сон - ны - е но - чи...

cresc. *f* *mf*

p *pp*

МОЯ МИЛАЯ, МОЯ ДУШЕЧКА!

Слова Д. ДАВЫДОВА *)

Allegretto

Я люб - лю те - бя, без у - ма люб - лю! О те - бе од - ной ду - мы ду - ма - ю, при те - бе од - ной сердце чувствую, мо - я...

mf *mf* *p*

*) У Давыдова стихотворение называется „На голос русской песни“